

**Rev. Dr. Martin Luther King, Jr.  
Community Multifaith Celebration  
January 24, 2021 3:00 p.m.  
Dartmouth College**

**Welcome**

Rabbi Daveen Litwin

**Student Spiritual Artistic Reflections**

*Faith*

Naeem Morgan '21

*An Open Letter to The Late Reverend, Doctor Martin Luther King Jr.*

Awo Adu '22 and Roman Olavarria '23

*Walking in Beauty on the Path to Justice and A More Convenient Season*

K. Arviso Alvord '20

**Musical selection**

Dartmouth Gospel Choir

*Dr. King Letter from Jail*

Lyrics by Marc Bamuthi Joseph and Music by Daniel Bernard Roumain

Arranged by Walter L. Cunningham

**Introduction of Speaker**

Isaiah Kye Diaz-Mays GR '21

**Keynote Address**

Professor Tricia Rose

*Why Believe? Hope and Action through Art and Spirituality*

**Student Voices: Centering Moment**

*Selected text and interpretations from religious and philosophical traditions that have inspired hope, action and the pursuit of justice.*

**Musical Selection**

*We Need That Healing*

Dartmouth Gospel Choir

Lyrics and Music by Walter L. Cunningham

**Closing**

Khalil Abdullah

***Please join us for a live virtual conversation with Professor Rose  
immediately following the service.***

## *Professor Tricia Rose*



Born and raised in Harlem and the Bronx in New York City, **Tricia Rose** graduated from Yale University where she received a BA in Sociology and then received her Ph.D. from Brown University in American Studies. She has taught at NYU, and UC Santa Cruz and is currently Chancellor's Professor of Africana Studies and the Director of the Center for the Study of Race and Ethnicity in America at Brown University. Rose also serves as Associate Dean of the Faculty for Special Initiatives. In addition to her duties at Brown, Professor Rose sits on the Boards of the Nathan Cummings Foundation, Color of Change and Black Girls Rock, Inc.

Rose is an internationally respected scholar of post-civil rights era black U.S. culture, popular music, social issues, gender and sexuality. Awarded for her teaching, she is most well known for her groundbreaking book on the emergence of hip hop culture. *Black Noise: Rap Music and Black Culture in Contemporary America* is considered foundational text for the study of hip hop, one that has defined what is now an entire field of study. *Black Noise* won an American Book Award from the Before Columbus Foundation in 1995, was voted among the top 25 books of 1995 by the *Village Voice* and in 1999 was listed by *Black Issues in Higher Education* as one of its "Top Books of the Twentieth Century."

In 2003 Rose published a rare and powerful oral narrative history of black women's sexual life stories, called *Longing To Tell: Black Women Talk About Sexuality and Intimacy*. In 2008, Professor Rose returned to hip hop to challenge the field she helped found, with: *The Hip Hop Wars: What We Talk About When We Talk About Hip Hop-And Why It Matters*. Her essays can be found in a range of scholarly journals and public venues. She is currently working on a project called *How Structural Racism Works*.

Dr. Rose lectures, engages in conversation and presents seminars and workshops to scholarly and general audiences on a wide range of issues relating to race in America, mass media, structural inequality, popular culture, gender and sexuality and art and social justice. She has been featured on PBS, MSNBC, CNN, NPR and other national and local media outlets.

## Sacred Texts:

“You shall not see your brother's donkey, or his ox fallen down by the way and ignore them. You shall help him to lift them up again.” Deuteronomy 22:4 NIV

“Every valley shall be lifted up, and every mountain and hill be made low; the uneven ground shall become level, and the rough places a plain. And the glory of the LORD shall be revealed, and all flesh shall see it together, for the mouth of the LORD has spoken.” Isaiah 40:4-5 NIV

“In beauty may I walk.” Diné prayer

មុជមិនជ្រៅទៅមិនឆ្ងាយ

“If one does not dive deep, they would not be able to go far.”

វចនានុក្រមសុភាសិតខ្មែរ Khmer Proverb

“But let justice roll on like a river, righteousness like a never-failing stream!”  
Amos 5:24 NIV

परोपकारार्थं मिदं शरीरम् Paropakārārthamidam śarīram

“To do good to others, we have this body.” Subhashitani

"Whoever destroys a soul, it is [considered] as if they destroyed an entire world. And whoever saves a life, it is [considered] as if they saved an entire world."

Talmud, Mishnah Sanhedrin 4:5

"Let us hold fast the confession of our hope without wavering, for He who promised is faithful." Hebrews 10:23 NKJV

## Acknowledgements:

We offer many thanks to planners, performers, and participants who have contributed to this celebration.

### Planning and logistics:

Kalia Hunter '21, Attiya Khan '21, Lina Papandreou (Tucker Center); Dvora Greenberg Koelling, Jodie Davi, Catherine Darragh, Darshana Griggs (Conference and Events); Keely Ayres, Walter Cunningham, Shane Hendrickson, Jamaar Jervis, Cecilia Lopez, Esther Oluokun, Bryan Robinson, Felicia Swoope, Rollin Weary, Michael Zsoldos (Artivism); Signe Taylor and R. Michael Murray (Media Production Group), Tyné Angela Freeman (*Bridges*)

### Musical Performers:

Director Walter L. Cunningham and the Dartmouth College Gospel Choir

### Student Artistic Reflections:

Awo Adu '22, K. Arviso Alvord '20, Naeem Morgan '21, Roman Olavarria '23

### Centering Moment Student Voices:

Diana Alvarado '22, Breanna Boland '23, Ari Garnick '24, Adithi Jayaraman '24, Dary Phen '23

### Other participants:

Rabbi Daveen Litwin, Dean and Chaplain of the Tucker Center; Isaiah Kye Diaz-Mays GR '21, Guarini Diversity Fellow and Hop Fellow; Khalil Abdullah, Muslim and Multifaith Advisor of the Tucker Center

2021 MLK Multifaith Celebration Co-Sponsored by  
The William Jewett Tucker Center in collaboration with:  
African and African American Studies Program, Artivism, Department of Music,  
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the Humanities, the Office of Institutional Diversity and Equity, and  
the Rev. Dr. Martin Luther King, Jr. Celebration Committee

