

The Dartmouth College 45th Annual

POWOW

MOTHER'S DAY
WEEKEND

MAY 13TH - 14TH

THE GREEN
RAIN LOCALE: LEEDE ARENA



GRAND ENTRY
12:00 PM

*DANCER
REGISTRATION
IS FREE

COMPETITION CATEGORIES

MEN'S: TRADITIONAL | FANCY | GRASS | E. WAR

WOMEN'S: TRADITIONAL | FANCY | JINGLE | E. BLANKET

JR. BOY'S & GIRL'S: ALL CATEGORIES INCLUDED

SPECIALS: POTATO DANCE | SWITCH DANCE | HAND DRUM
SMOKE DANCE | TINY TOTS | OTHERS TBA.

SPONSORED BY: NATIVE AMERICANS AT DARTMOUTH | THE PRESIDENT'S OFFICE | THE NATIVE AMERICAN PROGRAM | SPEC | NAAAD

FOR MORE INFORMATION, PLEASE CONTACT THE NAP AT (603) 646-2110 OR AT NATIVE.AMERICAN.PROGRAM@DARTMOUTH.EDU

Saturday, May 13, 2017

7:00 AM Blessing of the grounds with Vera Palmer

8:00 AM-2 PM Dancer Registration

12:00 PM Grand Entry & Welcome

12:45 PM Dance Competition Begins

Tiny Tots—1 song

Junior Girls—1 song

Junior Boys—1 song

1:15 PM Intertribal Dances

Two-Step Round Dance

2:00 PM Break

2:30 PM Dance Competition Resumes

Women's Fancy—2 songs

Women's Jingle—2 songs

Women's Traditional—2 songs

Women's Golden Age—1 song

Women's Eastern Blanket—1 song

3:45 PM Honoring

4:00 PM Intertribal—1 full drum rotation

4:15 PM Break

4:30 PM Completing the Circle Special

Led by Sherenté Harris

4:40 PM Dance Competition Resumes

Men's Fancy—2 songs

Men's Grass—2 songs

Men's Traditional—2 songs

Men's Eastern War Dance—1 song

Men's Golden Age—1 song

Intertribal Dance—1 full drum rotation

6:10 PM Head Woman Giveaway

6:20 PM Honoring (Seniors)

Round Dance

6:35 PM Powwow Concludes for the Day

Sunday, May 14, 2017

7:00 AM Blessing of the grounds

12:00 PM Grand Entry & Welcome

1:00 PM Intertribal Dance—1 full drum rotation

1:30 PM Dance Competition Begins

Junior Girls—1 song

Junior Boys—1 song

1:45 PM Honoring of Mothers

2:00 PM Dance Competition Resumes

Intertribal Dance—2 songs

Women's Fancy—1 song

Women's Jingle—1 song

Women's Traditional—1 song

Women's Golden Age—1 song

Women's Eastern Blanket—1 song

Intertribal Dance—1 full drum rotation

2:45 PM Break

3:00 PM Honoring of Veterans

3:30 PM Switch Dance Special

4:00 PM Hand Drum Competition

4:30 PM Competition Resumes

Men's Fancy—1 song

Men's Grass—1 song

Men's Traditional—1 song

Men's Golden Age—1 song

Men's Easter War Dance—1 song

Intertribal Dance—1 full drum rotation

5:30 PM Potato Dance

5:45 PM Two-Step Round Dance

6:15 PM Announcement of Competition Winners, Victory Song

Closing Ceremonies, Retire Colors

Head Staff

Host Drum: Mystic River

Emcee: Glenn Drapeau

Arena Director: Urie Ridgeway

Head Dancers:

Niyo Moraza-Keeswood

JoRee LaFrance '18

Sherenté Harris

Powwow Committee

Co-Chairs

Shelbi Fitzpatrick '19

Anna Reed '19

Fundraising

Shelbi Fitzpatrick '19

Alexandria Hawley '19

Anna Reed '19

Johnny Sanchez '18

Head Staff

Lucayo Casillas '19

Amerra Webster-Yaqui '19

Sadie Red-Eagle '19

Vending

Micah Daniels '18

Sherralyn Sneezer '19

Advertising

Cheron Laughing '19

Tallon Sandoval '19

Poli Sierra-Long '19

Augusta Terkildsen '19

Logistics

Shelbi Fitzpatrick '19

Anna Reed '19

History of the Dartmouth Powwow

The Dartmouth Powwow is recognized as one of the six traditional events that the college allows to commence on the green and also has the distinction of being one of the largest powwows in New England. With the support of the Native American Program staff, a committee of students plan this event during the entire academic year. It is one of the largest student-run events on campus.

For 45 years, the Dartmouth Powwow has brought together all facets of the community. The Powwow is an opportunity for students, faculty, staff, administration and the Upper Valley to see and participate in Native American Culture from many different tribes and traditions.

The Powwow is an expression of both the strong Native presence on campus and the commitment of the College to Indian education.

Native Fly-In

Dartmouth's annual Native Fly-In program provides talented high school seniors with an unparalleled opportunity to gain firsthand knowledge of the College's academic resources, student services and admission & financial aid criteria. Program participants enjoy extensive interaction with members of the Dartmouth Native community along with a cross section of college, faculty and staff through a mix of information sessions, academic presentations and social events. Complimentary meals and on-campus housing are included for Fly-In guests with round trip transportation assistance.

For more information, visit:

<http://www.dartmouth.edu/admissions/bound/programs/native.html>

Or contact Steven Abbott: steven.h.abbott@dartmouth.edu

Dartmouth's Commitment to Native Education

Dartmouth's commitment to Native American education dates back to the institution's founding in 1769 "for the education of Youth of the Indian tribes... English Youth, and any others." Despite this ambitious goal, only 19 Native Americans graduated from the college in the first two hundred years of its existence. All of this changed in 1970 when newly inaugurated President John Kemeny pledged to address the historical lack of opportunities for Native Americans in higher education by establishing the Native American program at Dartmouth College.

The Native American program exists to ensure that each Native student who chooses to enroll at Dartmouth has the best possible chance of not only surviving but flourishing at the college. Through the Native American program, students are offered academic advising, personal counseling and opportunities to explore and express their cultural heritage. All members of the Dartmouth community are invited to participate in various programs and events designed to teach individuals about Native American cultures and issue of local and national concern.

In the 45 years since the founding of the Native American Program, Dartmouth's commitment to Indian education has remained strong. During this time, over 1000 Native Americans from more than 200 different tribes have attended Dartmouth.

On behalf of the Native American Program, we welcome you to the 45th Annual Dartmouth Powwow. We hope you enjoy this special celebration of Native culture at Dartmouth. We are very pleased that you have joined us on this historical occasion and we hope that you will return often.

Kianna Mist "Nenemoosha" Burke (*Narragansett*)
Interim Director, Native American Program

Information to Note

The Dartmouth Powwow serves as an opportunity for members of both the Dartmouth and Upper Valley communities to observe, participate, and learn from a broad representation of Native American Dances, music, and arts and crafts. Below are key terms and their descriptions.

Host Drum

The Host Drum serves as the leader of the musical component of the powwow. They are designated to sing the first song each day. The song can be viewed as an opening prayer offered before a gathering.

Head Dancers

These skilled and experienced dancers are appointed to lead all participating dancers in and out of the dancing arena at the start and end of the Powwow. The appointment of Head Dancer is a great honor and recognizes the experience, age and ability of the chosen individuals.

Master of Ceremonies

The Master of ceremonies acts as the narrator of the powwow. He informs participants and the audience what is happening within the arena through storytelling, active narration, humor and regular updates and announcements. The MC has to have an incredible amount of energy as he serves as the voice that guides and informs the people involved in the powwow.

Arena Director

The Arena Director acts as the mind of the powwow. The Director is the one in charge of all of the moving pieces of a powwow. They make sure Drums know when they are playing and what kind of song needs to come next. They are also the ones who make sure the dancers are informed of where they need to be and when. The Director is also in charge of judges and making sure each competition has them available and at the ready.

**COMPLETE THE CIRCLE
CHAMPION**



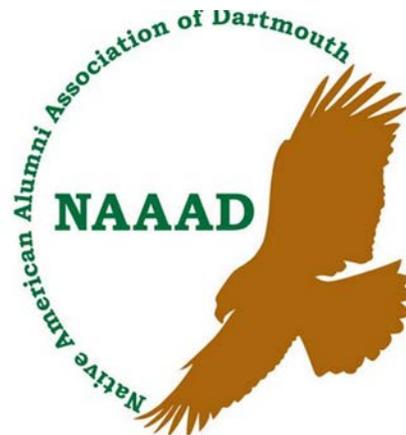
Head Dancer Sherenté Harris

Head Dancer, Sherenté Harris, hosts the Complete the Circle Special to honor the duality & evolution of dance through the Fancy Shawl & Eastern War dances. Sherenté is a championship Eastern War and Fancy Shawl dancer, mirroring both father and mother. Sherenté entered the circle as an Eastern War dancer as a young child, and recently transitioned to Fancy Shawl as a teenager, finding a rightful place in the sacred circle as a two-spirited dancer, in the traditional ways of our people.

Special thanks to Dartmouth College's Powwow Committee and their efforts to mend the circle with the inclusion of a two-spirited head dancer for their 45th Annual Powwow.

Sponsors

Dartmouth Office of the President



Powwow Etiquette

Regalia

The powwow outfit is ceremonial regalia, not a costume. It is an integral component of personal & cultural expression and identity that is treated with respect and honor. Please be respectful and do not point, touch or take photographs without permission.

Drum

The beat of the drum is often called “the heartbeat of the people” or “the heartbeat of Mother Earth.” Indeed it beats for different dance styles in order to emulate a heartbeat. The drum is usually entrusted to the care of one of the singers and is treated with great respect.

Arena

The arena represents the circle of life. Those entering the arena should be reverent and respectful. This area is sacred and should be respected. Children should not be permitted to play in the arena.

If an Eagle Feather Falls

If an eagle feather falls to the ground, do not pick it up. Let the owner or a powwow committee member know. If this happens, all dancing will stop and an elder will conduct a short ceremony. Stand and show your respect for the eagle as it is a messenger for many Native people and represents a link to the Creator.

Honor Songs

There are many songs and dances to honor individuals and groups. When honoring a person, someone may place a shawl on them or put money in front of them. During these songs you are requested to stand, remove your hat and be respectful. The emcee will announce these songs. There are certain songs for which no one will dance. These may be memorial, prayer or flag songs.

Photography

The emcee will announce when photography is permitted, but please always ask for permission before recording or photographing individuals, especially outside the arena.