



Art History

The areas of interest represented among the Art History faculty are broad, spanning many centuries of European, American, and Asian art. On-site study is available to students who enroll in the Foreign Study Program in Rome, Italy, offered annually in the spring term. The mission of the Department of Art History includes providing courses and training to majors and pre-professionals in the discipline, offering general courses to develop visual literacy and art-historical awareness in the College at large, and promoting overall understanding of the visual arts in the contemporary world. Students majoring in Art History are well-prepared for graduate study, and an advanced degree in Art History can lead to careers in scholarship and teaching, museum work, commercial art galleries, auction houses, arts administration, and public and private art foundations. In addition, many art history students have followed their undergraduate studies with professional training in law, business, and medicine. Most Art History courses carry no prerequisite and are open to first-year students. Questions about specific courses should be directed to the appropriate faculty member.

Location: Carpenter Hall, 23 N. Main Street

Phone: (603) 646-2306

Email: art.history@dartmouth.edu

Website: <http://arthistory.dartmouth.edu/>



Classics

The study of Classics takes in every aspect of ancient Greece and Rome, with direct connections to many contemporary concerns. The Department offers courses that take a variety of approaches to the ancient world, encompassing its languages, literature, history, philosophy, archaeology, material culture, and technology. Latin and Greek classes are also available from beginning through advanced levels, offering swift access to major works of the Western tradition in their original languages. Classics also sponsors two Foreign Study Programs, one in Greece and one in Italy.

Every Classics course addresses a wider set of critical concerns and aims explicitly to develop analytical thinking, speaking, and writing skills. The legacies of the ancient Mediterranean world are scrutinized as well as appreciated.

Students who major in Classics often go on to medical school or law school or directly into a wide range of professions. Employers and professional programs are often eager to recruit recent Classics graduates because of their rigorous training and proven ability in the areas of independent research, logical thinking, and communication skills.

Phone: (603) 646-3394

Email: classics.department@dartmouth.edu

Website: <http://classics.dartmouth.edu/>



English and Creative Writing

Welcome to the Department of English and Creative Writing. We offer courses ranging across a thousand years of cultural history, from *Beowulf* to *The Wire*. Our students work with some of the leading scholars and creative writers in the country. They study canonical figures such as William Shakespeare, Jane Austen, and Ernest Hemingway, and contemporary writers such as Zadie Smith, David Foster Wallace, and Alison Bechdel. They engage with graphic novels, video games, and television drama. They practice the crafts of fiction, poetry, and creative nonfiction in small workshop-style classes. They even make their own books in Dartmouth's unique Book Arts Workshop. While some of our classes are especially designed to introduce students to the English language and its associated literatures and cultures, almost all of our courses are open to first-year students, and any English faculty member can help you to choose classes that speak to your interests and that are appropriate for your level of preparation.

Location: Sanborn House

Phone: (603) 646-3993

Email/Contact: bruch.lehmann@dartmouth.edu

Website: <http://english.dartmouth.edu/>



French and Italian

France is the most visited country in the world; Italy claims the greatest number of UNESCO World Heritage Sites. The Department of French and Italian (FRIT) will ensure your engagement with both French and Italian cultures, as well as with their areas of influence in Europe, the Caribbean, and parts of Africa. Students usually begin language instruction at the 1, 2, or 3 level; our strong and innovative teaching methods foster the progress needed to then enroll in more advanced civilization and literature seminars. In their sophomore or junior year, students become eligible for FRIT programs in Paris, Lyon, Toulouse, or Rome—programs that participants consistently cite as high points in their Dartmouth careers. Back on campus, multiple opportunities maintain students' connection to their chosen language, from film series to café hours to residential housing in our language immersion suites. After graduation, FRIT students go on to successful careers in finance, law, the arts, medicine, education, and the sciences.

Location: Dartmouth Hall, Room 315

Phone: (603) 646-2917

Email: french.and.italian@dartmouth.edu

Website: <http://frandit.dartmouth.edu>



German Studies

The Department of German Studies introduces students to the language, literature, cinema, art, music, culture, and philosophy of Germany, Austria, and Switzerland. Its off-campus programs take place in the fascinating city of Berlin, and its students often win internships and prestigious fellowships there and elsewhere in the German-speaking world. Its students also often go on to highly successful careers in business, law, medicine, education, and engineering.

The Department welcomes students of all levels of proficiency, including those who have never learned German. Its elementary courses (German 1, 2, and 3) offer intensive training in hearing, speaking, reading, and writing the language. Intermediate courses (numbered German 10.00—i.e., 10.00, 10.01, etc.) explore German culture while reinforcing grammar and expanding vocabulary. Courses taught in English (German 13, 15, and 42-47) and advanced seminars (German 61-84) address a variety of specific literary and other topics. Completing German 3 satisfies Dartmouth's foreign language requirement and signifies a level of fluency adequate for an intermediate course.

Phone: (603) 646-2408

Email: wadeane.kunz@dartmouth.edu

Website: german.dartmouth.edu/undergraduate



Humanities

Humanities 1 (Fall term, Dialogues with the Classics) and Humanities 2 (Winter term, The Modern Labyrinth) form a sequence that introduces first-year students to the subject matter and intellectual perspectives of the humanities. Students engage with professors and each other in small and intense discussion sections and meet with professors for individual writing conferences. Faculty from a range of humanities departments (e.g., Classics, English, French, Music, Religion, Russian) also lecture on texts from many historical periods, national traditions, and literary genres. Compelling books and artworks from antiquity to the present represent key moments in global culture. Interpreting and connecting these works prepares students for further study across the humanities and social sciences. Readings have recently included texts by Balzac, Homer, Munro, Forster, Dante, Borges, Kawabata, Shakespeare, Woolf, Schiller, and Machiavelli, as well as units on opera, 20th-century European art, and contemporary theater.

Humanities 1 satisfies the Writing 5 requirement; Humanities 2 fulfills the First-year Seminar requirement.

Students interested in Humanities 1 and/or 2 must apply for acceptance into the sequence by July 25, 2018. For information on how to apply, see <http://www.dartmouth.edu/~hums1-2/>.

Location: Dartmouth Hall, Room 333 | **Phone:** (603) 646-2408

Email: humanities.I.and.II@dartmouth.edu | **Website:** <http://www.dartmouth.edu/~hums1-2/>



Music

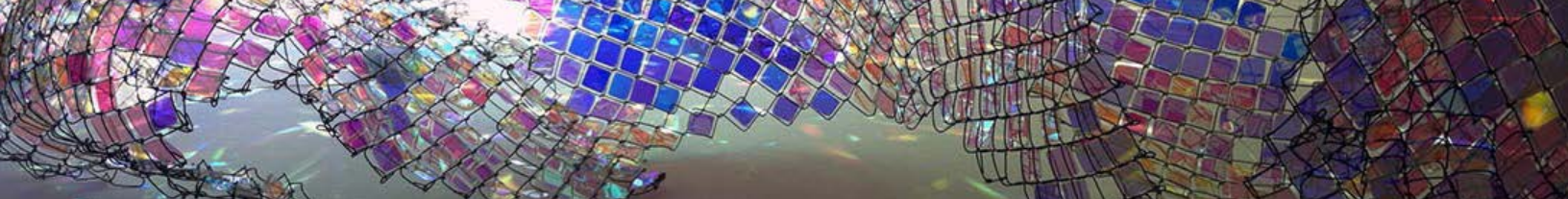
Led by an internationally acclaimed faculty of composers, performers, conductors, music theorists, historians, musicologists, ethnomusicologists, and technology innovators, the Dartmouth Music Department is at the cutting edge of today's music scholarship. We offer courses from beginning to graduate levels in performance practice, conducting, music history and criticism, non-western music, instrumental and digital music composition, music technology, and music theory.

Dartmouth's Music Department has a long tradition of excellence and adventurousness. The music faculty enjoys getting to know the students who take our classes, whether or not they end up as majors or minors. We offer many different ways to study music, and many different kinds of music to study. Our curriculum features a broad range of classroom courses; diverse opportunities for performance studies with top-notch professionals; and concerts, festivals, colloquia, and masterclasses that bring together students, faculty, and artists-in-residence in a variety of roles: performers, composers, conductors, curators, and producers.

Students do not have to be music majors or minors to participate in the Hopkins Center ensembles or take the Music Department's Individual Instruction Program lessons.

Location: Hopkins Center | **Phone:** (603) 646-3531

Email: music@dartmouth.edu | **Website:** <http://music.dartmouth.edu>



Philosophy

Students who major or minor in philosophy learn to follow complex lines of reasoning, expose presuppositions, weigh evidence, craft arguments, make objections and replies, offer creative answers to philosophical questions, and construct independent solutions to philosophical problems.

Philosophy majors are knowledgeable about the main contemporary and historical areas, authors, concepts, methodologies, techniques, and problems of philosophy. The benefits of a philosophy major extend well beyond philosophy, and our students go on to pursue careers in many areas, including law, medicine, finance, the arts, and academia.

Location: Thornton Hall

Phone: (603) 646-8172

Email: philosophy@dartmouth.edu

Website: <http://philosophy.dartmouth.edu/>



Religion

The Department of Religion offers a rich list of courses on a subject that you will encounter in many other departments. This is because religion is at the core of all cultures and societies. An objective understanding of this subject, therefore, is a crucial component of a liberal arts education. The Department offers courses on the major religions of the ancient and modern world, as well as courses on religion and ethics, the nature of religious belief and language, myth and ritual, women and religion, and many other topics on the intermediate and advanced seminar levels. The Department also offers a foreign study program at the University of Edinburgh in Scotland. Many students find that either a major or modified major in religion is an excellent choice for a concentration in the liberal arts. Please visit the Department website for a complete listing of courses.

Location: Thornton Hall

Phone: (603) 646-3738

Email: religion@dartmouth.edu

Website: <http://religion.dartmouth.edu/>



Russian

The Russian Department offers a variety of courses in the language, literature, and culture of one of the most enigmatic and geopolitically important countries in the world. Students study everything from Russian fairy tales to the celebrated novels of Tolstoy and Dostoevsky to current Putin-era fake news. Our majors and double majors leave Dartmouth to pursue careers in diverse fields that include government, diplomacy, international business, journalism, academia, and medicine.

We teach Russian language courses on all levels, from introductory to advanced. While learning the language, our students read some of the best poems and short stories written in Russian, watch Russian films, and take field trips to Boston's Russian-speaking neighborhoods. After a year of Russian, many students enhance their language skills on the faculty-led LSA+ in Saint Petersburg with its palaces, canals and world-renowned museums. Our students' homestays with Russian families provide a lifetime of memories of dacha weekends, sumptuous food, and Russian hospitality.

All our literature and culture courses are taught in English and open to first-year students.

Location: Reed Hall, Room 201 | **Phone:** (603) 646-2070

Email: russian.department@dartmouth.edu **Website:** <https://russian.dartmouth.edu/>



Spanish and Portuguese

Congratulations Class of 2022! Please stop by the Department of Spanish and Portuguese. We are a large, vibrant department with world class faculty that offers a wide range of courses and activities. You can begin with Spanish or Portuguese 1 or test into an appropriate level. If you are an advanced student or native speaker, we offer exciting topics courses. Next year we are offering Latin American Film, 500 Years of Racism, the Best Hispanic poetry, Humor and Politics in Latin American Literature, Film and Culture, Revolution and Art in Mexico, Performeras on the Latin American Stage, Don Quixote, Outsiders: The Aesthetics of Deviance in Contemporary Argentina, Planeta Paraguay, and The Portuguese-Speaking World and Its Literatures and Cultures, among many others. We offer eight Off-Campus Programs every year. Spend ten magical weeks in Buenos Aires, Sao Paulo, Madrid, Cusco, Santander, and/or Barcelona. They are available to all students regardless of their major. Remember that the more languages you know, the easier it is to cross borders and be at home in the world. Graduate fluent in Spanish and/or Portuguese; live with families and travel across Latin America, Spain, and Brazil! Please check out course listings on our website (below).

You can also contact our Chair Silvia Spitta or our Department Administrator Jillene Syphus. We look forward to meeting you!

Phone: (603) 646-1462 | **Website:** <http://spanport.dartmouth.edu/undergraduate/courses>

Email: Jillene Syphus, Department Administrator: jillene.syphus@dartmouth.edu

Silvia Spitta, Chair: silvia.d.spitta@dartmouth.edu



Theater

At the Department of Theater, we pride ourselves on our exclusive focus on undergraduates, emphasis on individual mentorship, outstanding faculty and staff, and openness to all students. Majors and non-majors alike can be found in our classrooms, acting on our stages, and contributing to our productions as designers, playwrights, stage managers, and technicians. We seek to forge a strong sense of community based on respect, equality, intellectual engagement, and artistic excellence. From courses in Early Modern Performance to Black Theater USA, and from Acting for Musical Theater to Advanced Playwriting, we provide an expansive study of theatermaking that explores the theatrical past alongside contemporary performance. Highlights of our curriculum include the Summer Theater Lab, where students receive an immersive experience with the New York Theater Workshop, and our Foreign Study Program at the London Academy of Music and Dramatic Art, one of the world's great conservatories. For students with a special interest in dance, we offer courses in Dance Composition and Dance Theater Performance. First-year students are encouraged to audition for our fall mainstage production *Sojourners* during the first week of classes as well as attend our Fall Open House; more information will be forthcoming on our website.

Location: Shakespeare Alley, in the Hopkins Center for the Arts next to the Moore Theater

Phone: (603) 646-3104

Website: <http://theater.dartmouth.edu>



For information on the Arts and Humanities departments not included in this newsletter, please see below:

Film and Media Studies: <http://film-media.dartmouth.edu/>
Studio Art: <http://studioart.dartmouth.edu/>.